

THIBAUT

WALLPAPER FABRIC FURNITURE

Stacy Senior Allan
Marketing/Design/Trend Info
973 643 1118 x111
stacy.senior@thibautdesign.com

Cortney Wilkins
Press/Samples/Image Requests
973 643 1118 x123
cortney.wilkins@thibautdesign.com

JUNE 2015
For Immediate Release

Nature Aglow in Quiet Contrast: Introducing Natural Resource Volume 2

Newark, NJ -- With a more literal meaning of the word “natural,” Thibaut’s new wallpaper collection, **Natural Resource Volume 2**, encompasses raw materials and specialty papers such as printed corks, sisals, paperweaves and metallic linens. A few patterns have been brought forward in new colorways from older collections, including Cork and Herringbone Weave from Natural Resource, and Ceriman and Alexander from Neutral Resource. New introductions include sensuous textures like mica and flock.

Tribeca Sisal is an edgy and graphic geometric chevron that is printed on top of a fine sisal weave. This multi-directional pattern has been designed to be reverse hung.

Originally appearing in Natural Resource in 2 colorways, **Alexander** is a modified contemporary pattern available in a range of colorways with metallic pewter, silver, or gold geometric medallions printed on top of the paperweave. Its clean, bold, and graphic appearance is accompanied with an abundance of texture. 4 new colorways have been added.

The **Money Tree** is also called the “Good Luck Tree” and is an age-old token of good luck and an invitation to good fortune. It is the most popular plant for Feng Shui because it creates positive energy, and is rumored to bring prosperity and wealth and decorates the home with nature and good luck. The pattern is printed under sisal on a foil ground.

A new version of **Carolyn Trellis**, a paperweave originally in the Caravan collection. This horizontal paperweave is made to look like grass on foil grounds and was designed to be reverse hung. The cream, silver, aqua, and beige colors are printed on top to achieve the trellis pattern.

Dramatic and sensuous, **Tiger Flock** is made in England. The high quality flock is on non-woven paper for an easier hang. A slight ombré effect on the ground to simulates real tiger fur.

Inspired by nature, **Universe Texture** is a retro-looking pattern was printed and then embossed on non-woven paper. Hints of metallic throughout enhance all colorways of this textural wallpaper.

Inspired by an antique document, the large-scale traditional damask pattern in **Kingsbury Damask** is printed on top of mylar and natural cork, with a slightly textured ground.

THIBAUT

WALLPAPER FABRIC FURNITURE

Originally debuting in Neutral Resource, **Ceriman** features a bold acanthus leaf printed on top of mylar and natural cork, paperweave, and raffia. The 2 colorways on cork have been carried forward, and the white on beige colorway of the paperweave now has a complementary silver on beige colorway. Additionally, the pattern has been printed on top of fine strings.

There are 4 new neutral colorways of **Cork**, a popular wallcovering from Natural Resource. The multi-faceted façade is achieved by layering hand-cut squares of natural cork on a foil background, and a luminous metallic sheen is then washed over the surface.

Herringbone Weave is a classic pattern comprised of contrasts in both color and feel. With the raw aesthetic of the herringbone pattern, this woven paper is multi-dimensional and warm. There are now 3 new colorways.

Highline is a rugged 2-tone paperweave that makes a small geometric pattern.

Adapted from Taza in Graphic Resource, the same pattern is printed on mylar and cork to create **Taza Cork**, and a soft texture in the ground. This broken greek key design has a vintage feel and is alluring in its simplicity.

Like the sidewalks of Rodeo Drive, fragments of fine mica chips shine in **Rodeo Mica**.

Moonlight is a glamorous paperweave where the woven paper (the weft) is a silver or gold foil.

Finely woven metallic threads of linen and lurex are tightly woven and laminated onto non-woven paper to create **Metal Linen**.

Costa Stripe is a crafty paperweave with a vertical enhancement. The vertical weave has been omitted to create the stripes.

Natural Resource Volume 2 and other Thibaut collections are available through interior designers and fine decorating stores worldwide. Please visit www.thibautdesign.com to view patterns, decorating ideas, and to obtain the names of local dealers. For more information, please call our toll free number at (800) 223-0704, or email addresses above.

#

Founded in 1886, Thibaut is the oldest continuously operating wallpaper company in the United States. Known for its exceptional and unique designs, the company distinguishes itself from its competitors with inspiring color palettes, fresh interpretations of classic designs, and exclusive artwork created by an in-house design team. Design styles range from historic reproductions, toile, and chinoiserie to tropical and novelty patterns. Designers and consumers have been attracted to the firm's creative designs that "push the envelope," their exclusive print fabrics, new woven fabric lines, and their market-tested products that help inspire people to decorate. For more information about Thibaut, visit the company's web site at www.thibautdesign.com.

480 Frelinghuysen Avenue, Newark, NJ 07114

thibautdesign.com 800 223 0704